



# TORONTO's

## BURNING



### URBAN BLIGHT

R. Frank Chartrand

It's been a while since there was a scene report on Hרגowit's. I host a radio show here in Toronto called Equalizing X-Visions and there are loads of local bands coming through phoning in. As a result I am privy to all sorts of updates on the local scene that I would like to share. There were also a lot of people who helped fill in the blanks, so this is more than a one person effort.

Probably the most important thing that has happened in Toronto in the last couple of years was the opening of a punk store called This and Misses. Now those familiar with Singles, Giving Steady, or at least the love of that Seattle institution will get an idea of the kind of store we are talking about. Loads of new stock, ample vintage stock, crates of used vinyl, and a squat wall—a whole store that is dedicated to punk. Sure we had stores with punk sections, like Rite Aid, and Soundscapes, and in the past we had some strictly punk stores like Full Blast, Who's Entertainment, and Skateline's, but these stores didn't carry the recognized rock wealth or stock that This and Misses has. Peter Genest, the store owner, packed up from his Seattle days a couple years back and set up shop in Toronto. This wasn't some rash decision, as Pete had always

wanted to move back to Toronto. Pete's older brother was the bassist in the YOUNG LIONS who were one of the cornerstones of the Toronto hardcore scene. Anyway, the place is a punk rock Mecca and is located on the west side of town at 1100 and Ossington, 660 Bloor Street West. The store has hours every day, usually opening around noon. If you are in town you should make the pilgrimage.

Alright, let's get into the band news... CAREER-SUICIDE just released an EP titled *Cherry Beach*. This was released on Sevenhells as a temporary press. CS want to go back into the studio to re-record *Cherry Beach* and hope to do a full length's worth of recordings while they are at it. They also hope to tour Europe and the West Coast. To get in touch with the band you can contact them through the singer at [marlone@sfu.ca](mailto:marlone@sfu.ca). They also have a website which is [www.careersuicide.net](http://www.careersuicide.net). Tomah, the guitarist of CAREER-SUICIDE started up a one man band called MAD MI-N. Tomah played all the instruments and did the recording, which makes this truly a DIY fest. He has three demos to date and these were recently collected onto one. MAD MI-N are rumored to

sound like MENTAL ABUSE. You can contact Tomah at [josh@tele2000.ca](mailto:josh@tele2000.ca) for copies.

URBAN BLIGHT has been more active in the last six months than anytime during their existence. They have a self-titled EP coming out on Shifter Records; rejected titles include *Right Somewhere*, *Causes of Being Right*, and *Unholy Right*. In Canada, Write Mail Books at [www.shifterrecords.com](http://www.shifterrecords.com) for details. The singer Beau has started a new band called BAD CHORI, which takes a cue from Criminal Billing. In taking influences from the early 90s scene with bands like Blitz and The Oppressed, and some 80s like Krush and The Effigies. They hope to record in the next couple of months. You can contact Beau at [pov@hotmail.com](mailto:pov@hotmail.com).

DANGEROUS broke up last spring. Their latest EP *Young Presidents* was released by Static Shock, a record label run by Eli, the bass player of the Shitty Devils in the 90s. You can reach Static Shock at [staticshockrecords@gmail.com](mailto:staticshockrecords@gmail.com). DANGEROUS also tours X and contributed two unreleased tracks to an upcoming Schizophrenic comp. THE RAYONITES broke up after their 2007 west coast tour, with their last

show being at 92.9 FM radio. They recorded a final single *Today's Recipe for Denial* that did not get past the local press stage.

LEGION666 has been around for just over ten years now. They are planning on releasing something to commemorate their decade of existence such as a special, one-off release. Last year they released the *Black God Artifacts* LP to rave reviews and it is still available through Schizophrenic Records. They have a Gigant cover on the No. 10 comp. Contact the band through [clan-legion666@hotmail.com](mailto:clan-legion666@hotmail.com). Official band website at [www.legion666.com](http://www.legion666.com) and [www.myspace.com/legion666](http://www.myspace.com/legion666). Blas, the guitarist from LEGION666, has started drumming for a metal band that formed out of METALDOOM called SEPULCHRE. They are AMENRA, METAL HAMMER and SODOM inspired, kind of like the '80s metal-thrash bands. They will be playing their first gig with the new HAMMER band called ST. ALBTERSTRIKE. SEPULCHRE's website is at [www.myspace.com/sepulchre666](http://www.myspace.com/sepulchre666) and can be contacted at [officialsepulchre@gmail.com](mailto:officialsepulchre@gmail.com).

This brings us to RAVMUR. They broke up after Al Biddle joined TOXIC HOLOCAUST, but now Davey reteam up with Andy, Eric and Ben from the ENDLESS BLOCKADE to form ST ALBTERSTRIKE.

ENDLESS BLACKADE is still hard at work. Toronto's favorite ultra-cerebral band has loads of new releases, and lots of plans. Most recently 20 Rock Spur released the *Primalis* full length on LP and CD. A split 7" with Shanks is in the works and is to be released in limited press of 100 copies. Fuck Yoga has released a 7" of their demo and a split LP with Iron Lung, but they are both sold out. Not to be content with that, the band has a bunch of releases in the works like the split that Relapse is doing with Asphyxiation, Nosbleed. 20 Rock Spur is also doing a split LP with Bassard Noise, which should be out in the summer. Citrus Peeler is doing a split LP with I heartily Toxie but this is just at the writing stage. There is also talk about a split with Wedge on Regurgitated Semen Records, out of Germany. The band hopes to tour later this year with Thrashed Surge. Also, the band has an alter ego noise project called DEATH ACCOUNTS with some self-released material, some of the members have some splinter noise projects. For details write [theadlessblackade@gmail.com](mailto:theadlessblackade@gmail.com).

CURSED are over in thanks to a tour in Europe that broke most of their gear and stuff. It became the saw that broke the proverbial camel's back. Chris has started a little fun project called MATURE SITUATIONS with Dog Jones who used to be in the EXCETIONS. BURNING LOVE was a short-lived band with Chris and two-thals, or C3R GATHER. They did a recording and played a few shows, and have a 7" coming out soon on High Anxiety Records.

OUR FATHER has a few recordings that you should check out. They sound like Kyuss having sex with Black Sabbath and giving birth to a crust-punk child. The band released a six-song 7" titled, *First Glance*. In 2006, a two-song demo with the songs "Snow Thunder" and "Dirty Streets" in 2007, and to early a two-song EP on Villainia Records. You can contact the label via Brody Parker at 72 Alternative Drive, Burlington, ON, N2L 1C2 or go to [www.myspace.com/ourfather recordings](http://www.myspace.com/ourfather recordings). You can check out the band at [www.myspace.com/ourfathertheband](http://www.myspace.com/ourfathertheband).

ANOURFATHER-related band is VATICAN CHAINSAW MASSACRE. This band has Kevin who used to sing in DIE HARD LOSERS. They just had a full length released on Goodfellow Records and is very SWARM inspired. Goodfellow Records is at 22 Wilson Street, Hamilton, ON, L8R 1C5, Canada [www.goodfellowrecords.com](http://www.goodfellowrecords.com). The band is hoping to go on tour in the States this summer so to book shows contact Dave at [dvcoconcom@hotmail.com](mailto:dvcoconcom@hotmail.com) and for general inquiries contact [vaticanchainsawmassacre@gmail.com](mailto:vaticanchainsawmassacre@gmail.com).

EATING GLASS has a demo out and an EP titled *Feed Them to the Flowers* on High Anxiety Records. The band also sounds like the SWARM. EATING GLASS can be contacted through e-mail at [alvega@gmail.com](mailto:alvega@gmail.com). They have a MySpace site at [www.myspace.com/eatingglass](http://www.myspace.com/eatingglass).

Boston and Andrus from OIL R FATHER and BURNING LOVE started a new garage punk band called RAC KNOT. They just named and already,

have two recordings. One is a two-song demo and the other is a three-song recording that includes a Dead Boys cover. This second recording is going to be pressed as a 7" to be called *Crashin' in Club*. The band will release the LP and you can write Andrus at 452 Concord Avenue, Toronto, ON, M6H 2P8, [rukshotband@gmail.com](mailto:rukshotband@gmail.com). The band will be heading out to the east coast this summer.

BRUTAL KNIGHTS continues to crank out the jams. Matt from the ENDLESS BLOCKADE has joined up on bass and John Power is now on drums. *My Pale Myself* was their latest release on Spin the Bottle Records. Jimmy Napić has recorded eight songs for a 12" to be titled *Lord Reformation* on P-Press in Germany and Damages is working on a CD that collects a number of EPs. The band will be touring in Europe in April or May and you can contact the band through [jonathanjames@yahoo.com](mailto:jonathanjames@yahoo.com) or [www.myspace.com/bknight01](http://www.myspace.com/bknight01).

END PROGRAM is an anarcho crust band behind the High Alt collective. The band has a demo and a recent CD titled *The Machines Are Only Human*, parts of which are self-released. The band is heading out onto the road this summer and is then heading west to tour with THE MOTHERFUCKERS, THE REBEL SPELL and CAMBRIDGE. They are also hoping to put out a LP this year. Check them out at [www.myspace.com/endprogram](http://www.myspace.com/endprogram).

THE TERMINACS has been around for a couple of years. The band features Joolz and Toddly from SPONTANEOUS BOILY and Twitchy, formerly of SHITLOADSON. H. CRALL. The band has self-released a CD that features a Johnny Cash cover among a slew of originals. And the band also has a show on the DIY Toronto circuit. You can check them out at [www.myspace.com/therterminacs](http://www.myspace.com/therterminacs).

G-MEN has been playing lots of shows with bands like the Dayglo Aborigines and the Fix Sids. Rick from ARMED AND HAMMERED has joined the band temporarily. They have a new CD coming to come out so contact Moxy Dean at Kill Roy, and Roll, 28 Spadina Road, Apt. 12, Toronto, ON, M5R 2S7, Canada, [moxydean@hotmail.com](mailto:moxydean@hotmail.com).

THE THIAMA BIBLES broke up but Stacey Gage is drumming for a new band called THE WIRINGLS. They have a self-released CD out titled *The Thimble in 3*. And you can write them at [www.thewirings.com](http://www.thewirings.com). Craig Daniels has a new band called BON.

1 SPARK broke up a while ago. Chris started a new band called TITAN. They released a four-song CD called *The Chrysanthemum Hedge*, which was released on vinyl in Europe a little later. Two splits have come out, one with In First Person and the other with June Park. TITAN just recorded five songs to be called *Colossal*, format to be determined. They hope to go on tour to promote this release and you can contact the band at [titansociale.org](mailto:titansociale.org). THE LIONS broke up, but they got a CD released on Goodfellow Records called *Reign of Fire*, which you can order at [www.goodfellowrecords.com](http://www.goodfellowrecords.com). To get in touch with the band write Ian at [rsparks@rogers.com](mailto:rsparks@rogers.com). Sparks is working on a DIY platform for post-punkers of the Toronto DIY collective. I don't know the site because it is new.

Pal Luso of the BUDINH-BMIX has a new band called OVERPOWER. They are a streetpunk band rooted in early US hardcore and have been known to cover Negative Approach live. They have a song called "Hogtown Skinheads," which is about some hometown pride. HOSTAGE LIST has a new EP out called *White Zeige*. The record is out on Black Pugs Records and is a four-song EP. You can write to check out more details on Black Pugs at 593-72 Broadway Avenue, Toronto, ON, M4P 1V1, Canada [www.myspace.com/blackpugsrecords](http://www.myspace.com/blackpugsrecords). They have a split with Calgary's Knucklehead out on Longshot Music. The press has colored vinyl and all that fancy shit, but more importantly contains two new songs, one of which is not a Reagan Youth cover. The band is working on their next split, which will be with some other MARILYN'S VITAMINS alumni. The new band is the LITTLE MULAGNARES, and features some of the BOMBS OVER PROVIDENCE folks. The EP is temporarily titled *Drinking to the Wind Against Rain*.

## DANGERLOVES



BLACKJACKET self-released their third CD last year titled, *Crush Epidemic*. They have been recording for their next one and also have a song coming out on a comp called, "Radio Valentine Upcoming." They are heading over to Europe as you read and you can contact them at [Blackjacket@yahoo.ca](mailto:Blackjacket@yahoo.ca) for new updates.

The scene has turned over a new leaf with a new generation of bands. DAD SKIN is one of those bands. They are kids who moved to the big smoke from Guelph. They live in the west end and have shows out of their house, which is affectionately referred to as the Bad Cave. DAD SKIN have just released a new, six-song demo titled, "100% Dads," that you can get by writing them at 393 Marguerite Street, Toronto, ON, M6J 3S6 or by e-mail at [badskin12@yahoo.com](mailto:badskin12@yahoo.com). They also have a new recording with thirteen to fifteen songs that might make up a 7" and might be self-released. They will also try and tour in the spring or summer but write them for details.

URINARY TRAC 1 INFECTION was one of the first bands to play the Bad Cave. Influenced by FUCKED UP and C.I.P. (THE SHIFT), the band also has a demo out. Their's is an eight-song demo and it is one of my favorites from last year. They have some tracks coming out on the new *Toronto City Ombuds* comp and hope to tour and record this year for a split with the defunct CHANAHANSEN. To get a copy of the demo you can reach the band at [urinarytrac\\_infection@hotmail.com](mailto:urinarytrac_infection@hotmail.com) or [www.myspace.com/urinarytrac](http://www.myspace.com/urinarytrac).

SCHOOL TURKS is a new band featuring two members of the now-defunct TERMINAL STAFF. They have been around for only a few months but already they have this awesome five-song demo that combines that early '80s punk sound with some very loose abandou. You can write the band for a copy at 68 Crawford Street, Toronto, ON, M6J 2Y9 or at [schoolturks@gmail.com](mailto:schoolturks@gmail.com). The demos are \$5.00 ppd. They have a second recording which produced a three-song EP, which should be out on Kid Rail Records and you can write to [longfingers13@hotmail.com](mailto:longfingers13@hotmail.com) for details.

The REPROBATES has broken up. This was the band that the Lachlan brothers helped form with Gabby, John, and Lennox in the band. They had a couple of recordings together, one of which was a five-song cassette demo. That was pretty awesome. The other recording was parceled out to some young and old EP on No Way Records called *Strikes*. The FUCKED UP masterpiece called "Year of the Magical Pig over Berlin" came out on a comp titled *Sick of Fun* released by Suess Deafening Records. A C.D., cover is going on a tape cover out of Austin put out by COAXT Records. And three songs are going on the new *Toronto City Ombuds* comp, one of which is an Upright Citizens cover. And then Lennox, the ultimate split for Vancouver and then came back and their status is a little unsure. Try writing: [reprobatescan@gmail.com](mailto:reprobatescan@gmail.com).

Lennox moved back to Peterborough and started recording some bands like IDOLS DESTROYED. Lennox also played in DISGUSTING BODY. The bass player moved to Guelph for work, which caused up breaking the band up. This happened just after their tour with Vapors in the summer. But the band did release a four-song EP in a while ago. It's still

SO SO SKINS

• Deborah Popkin

MAD MEN

RAH

available  
through  
the stage  
G & P  
Military

200 Parliament

Avenue, Toronto,

ON, M6J 2L4. Send

a couple of bucks  
for postage. The band

has a MySpace file at

[www.myspace.com/soososkins](http://www.myspace.com/soososkins)

distinguishing. Gena is  
doing a new band that she  
describes as a cross between

NYHC and No Hope. For

The KATE AKA is also doing  
an online zine called *Sound*  
*Pollution*, not to be confused with  
the label from Kramiel. The link  
is: [www.soundpollutionmag.com](http://www.soundpollutionmag.com).

MOLESTED YOUTH is one of  
the youngest bands in the city. Which  
got into hardcore because his hairdresser  
had him to check out CARL'S SELECTED.  
What resulted is a bunch of kids learning  
their instruments, buying old SSD and  
negative approach covers. Their first singer  
dropped out at the ripe age of 17 so Warren's  
brother has taken over vocal duties. They have a  
four-song demo and a live on CIUT tape with their  
first singer and are working on material for the current  
lineup. You can reach the band at [molestedyouth@hotmail.com](mailto:molestedyouth@hotmail.com) or [www.myspace.com/molestdyouthic](http://www.myspace.com/molestdyouthic).

BORED STEP is another new band that reminds me  
of kind of early SSD meets Rose Above and has some anti-  
con songs to boot. The band takes influences from Trash talk,  
Ceremony, Livin' Black And Loud, and D.R. They recorded a  
five-song demo that is no longer available, but they have a new  
ten-song live recording from a radio show. They are going into  
the studio to record a pair of EPs at the studio that HAZARDOUS  
WASTE and D.R. recorded their 7" BURRDXS11. D.R. also has shirts  
and you can write them at: 221 Monarch Park Avenue, Toronto, ON  
M4J 1B7 or by email at [boredstep@hotmail.com](mailto:boredstep@hotmail.com).

HAZARDOUS WASTE is an awesome new, early hardcore  
punk/stoner band from Mississauga. When I say early hardcore cross over  
I mean they sound like something from the early Mystic comps. They just  
released a three-song EP called *Pow to the Nerve* on Hulaf Records, 401 Dundas,  
Apt. 5, Woodstock, ON, N4S 1B8. Canada email: [child\\_groove@mail.com](mailto:child_groove@mail.com) or  
[www.myspace.com/hey-hulaf-records](http://www.myspace.com/hey-hulaf-records). I heard that Septopneum might be doing  
their next EP and they have some songs on the Ombuds comp. In order to get  
it, write the label or the band at: [www.hazardouswaste11.com](http://www.hazardouswaste11.com). Their drummer is  
going out west for work so the band will be on hiatus in the summer.

One of our sound engineers' plays in a ska-punk band called THE CORPUS CALLOSUM.  
The best way I can describe them is like a mash-up between Oh Ivy and the Dead  
Kennedys. They have a number of self-released CDs, the most recent being the *Return of  
the Corpse* comp. You can contact the band at: 4940 Holden Orchard Drive, Mississauga



## SICK NEEDS

ON, CANADA

TEENANGER is another new band that play a dirty mixture garage rock, blues, and country. They have recorded two tapes, each with seven tracks called *Buried from the Bottom*. The band is working on a split with Charlie And The Moheads for the spring. You can find out more about the band at [www.thespace.com/teenanger](http://www.thespace.com/teenanger).

WORLD WAR I is a new three-piece of kids from the East Coast, to a large extent. Leslie was in DIP BRICK, and Steve Musgrave was in NOT ENOUGH BULLETS and many other bands. WWI has a recording on their MySpace, which is like a demo but I'm not sure if they are circulating actual copies. You can check out the band at [www.thespace.com/worldwar1music](http://www.thespace.com/worldwar1music).

FORTUNE TELLER sounds like Buried Alive and was the drummer from URBAN BLIGH and the singer from RISKY BUSINESS. A lot of these newer bands can be found out about on Sick in the City's website at [www.sickinthecity.ca](http://www.sickinthecity.ca).

Newmarket is a new city north of Toronto and they have had a pretty good scene forming back to the days of SICKEN IMPACT. As of recent, the Newmarket scene has been marginalized by the high cost of venue rentals. Any all-ages venues in town generally hold about 300 people and as such need a large audience to cover costs since there's no booze being sold. The all-ages scene peaked around 2006 and since many of the kids have come of age and have taken over Toronto, a small downtown bar-keep who runs Underscore Productions is the only one booking things in town at this point. In order to avoid a huge over-crowd, all-ages shows have been moved to Skarnish Hall about five minutes out of town. These don't happen every often (once every two-three months) and hold just over 100.

One of the bands that I know about are the SICK NEEDS, who features Ronald Pagan of the METAL EDDIES, Kavyn from the THROWAWAYS, and Dean from EXCRETION. They have three five-song CD+Ps that they will self-release in the summer and will be followed up with a split with the METAL EDDIES, and then splits with other bands in late fall. Hopefully a summer tour will materialize. The SICK NEEDS are playing Toronto once every six weeks and the random all-ages gig. You can contact Ronald at [ronald.eddies@hotmail.ca](mailto:ronald.eddies@hotmail.ca). I don't think the METAL EDDIES are still together but they do have a 20-song CD available, called *Brains of the Operation*. And there must be some unreleased material because Ronald is working on a split with the SICK NEEDS for the summer. It will come out on Ronald's label No Vinyl Records, so it will probably be a CD Write No Vinyl at 510 Dixon Blvd., Newmarket, ON, L3Y 3C5, Canada.

Two place rockabilly band called BLIZZARD 13X has got back from touring the States and Australia. They have a new EP titled *Up Against You* and a CD titled *Rock Bottom*. You can reach them at [mail@blizzard13x.com](mailto:mail@blizzard13x.com).

BS101 recently released a 90-song self-titled CD. STACK AND LARGE has a four-song EP out on AV Tapes and can be contacted by email at [stackandlarge@beonmail.com](mailto:stackandlarge@beonmail.com).

The BREW CREW is working on a release for the spring and can be

contacted by email at [brewcrewmusic@beonmail.com](mailto:brewcrewmusic@beonmail.com). And the band that the BREW CREW toured out of was OVE(PI)RS. OVE(PI)RS is renamed and you can contact them at [ovepi@space.com](mailto:ovepi@space.com).

The FLATTJINERS had a CD coming out on The Week 4 label called *The Great* which still can be contacted at [info@the-week4.com](mailto:info@the-week4.com).

THREE POINT STANCE just had a reunion tour and collected their previous EPs onto one CD. When in Ottawa they also got interviewed by the *Onward Sun* because the singer is from there. Contact them through Johnny Sichting at [the3pointstance@gmail.com](mailto:the3pointstance@gmail.com). Johnny is in another band called STAY YOUNG and their email address is [stayyoung@beonmail.com](mailto:stayyoung@beonmail.com).

Christian Gambill will be performing the PunkRockfest event in October again, which a lot of animal abusers show that showcases the scene's bands.

A little further north is a band in Barrie called CONCENTRATION BEXHOL. The band changed their name from DROWN BELT and feature Dean Dug from SONN OF ISHMAEL, and Rob and Scott from PHAT JACK RAY. You can contact the band through [www.thespace.com/generalconfused](http://www.thespace.com/generalconfused).

Hamilton is a city west of Toronto. It is a working class town and has always had a great scene that dates back as far as TEENAGE LIADS and SIMPLY SAUCER in the 70s. They are kind of in the reporting area of Toronto in terms of mentioning some awesome bands from this area. GUNNAR HANSEN was one of my favorites and they remade a lot of VSHOCKS TERRORS. The bassist released an EP on his label Audio Fellatio before breaking off. GUNNAR HANSEN has a batch of unreleased songs that are going to be released on a split LP with Mississauga's U.F. GUNNAR HANSEN has also committed to playing a couple of record release shows, which will also give the band the opportunity for a proper goodbye. A couple of the members from GUNNAR HANSEN teamed up with Jon from the BLACK EYES CLUB to form NEVER TRUST. NEVER TRUST has a demo out which makes ample use of a marching sample that sounds like the "Holiday in the Sun." The guitarist (Dan) fucked up the band and the band was on hiatus until he got better. He hasn't so they have stopped, and the demos are gone. Another good band titles the date.

RAH is an awesome new band from the Hammer, although half of them live in Toronto now. They have a more straightforward mind and remind me a lot of ABOUT TO SNAP. They've recorded a demo and an EP titled *Intelligent Design*, which they self-released on a label they call Chise Operative. The record has just had a second press and trial pressing. The band is going into the studio in the spring to record their next EP and a split EP with a yet-to-be disclosed Toronto band. To track down the EP or updates on the band write [rah@wearetheband.com](mailto:rah@wearetheband.com).

Sadly, Jimmy's sure Reigning Sound closed down. The VAPIDS released a full length CD titled *The Police Remind the Sun* back when the store was open—absolute scorchet. An EP by the same name is about to be released in July in Surfin' Ki who will also be releasing *Curse School Drug Club* on vinyl. You can write Surfin' Ki in [curse.school.drug.club@hammail.ca](mailto:curse.school.drug.club@hammail.ca). The VAPIDS also have a song coming out on a tribute comp for the Ghosly Ghoulies. Jimmy has a new band with his brother Scotty called the HARBOLIK KADS. They recruited Piles from the ROCKIN' ROLLERS to fill out the line up and sound like The Kids, Lazy Cowgirls, and The Devil Dogs. They have a full song CD and a 12-song CD that you can write for at 85 Garfield Avenue, South, Hamilton, ON, L8M 2S7, Canada or [www.thespace.com/hamiltons](http://www.thespace.com/hamiltons). Jimmy has also been getting into the studio with bands. One of those is a new band from Welland called the ROCKIN' ROLLERS. He worked on a four-song CD called *Letter to Lucy's Little Night*. Some of these songs are from their MySpace site at [www.thespace.com/rockinrollers](http://www.thespace.com/rockinrollers). They also have a CD R titled *You Call Me Simple, I Call It Fun*, but the band isn't making anymore because they just put out a 12" which is available through the band. They call their label Kick Ya Butt and you can get a copy for \$10 plus postage made out to T. Chairman at 729 Market Road, Fenwick, ON, L0S 1C0, email [rockinrollers@gmail.com](mailto:rockinrollers@gmail.com). They also have a 7" recorded which they hope to get a label to help release.

The LORAINAS has been working on a new recording at [www.thespace.com/lorainas](http://www.thespace.com/lorainas).

John-Lorraine has some new songs. Our next project involves a LORRAINES/VAPODS doing Smiths songs with a Ramones flavour. You can check out some of this at [www.myspace.com/leathelylouiseandthevapods](http://www.myspace.com/leathelylouiseandthevapods). A bunch of the guys from the VAPODS play in a Metallica-tribute band called HORROR KID. Scotty left and was replaced by Curtis Leon (LAWMAKERS). They have a MySpace site at [www.myspace.com/horror666](http://www.myspace.com/horror666). Silence of SAM LAWRENCE started a new band called STEELTOWN SPOILERS, mostly from the VAPODS and Crash from SEANIER. CLOTHMANNEK (LC) has round out the line-up. Clean is the guy behind the Joe Strummer tributes in Hamilton. Check out [www.myspace.com/clothmannek](http://myspace.com/clothmannek).

**SPUDDED ROTTEN** is an awesome melodic punk band from Hamilton that has been around since the mid '90s. They have a couple of self-released CDs and they come from the Balloons, Queens, Screeching Wench school of punk. The band is turning the studio for the first time in a couple of years to record new songs for a CD tentatively titled *For Gays, Are Hard to Kickass*. The band has a couple of self-released CDs out already and you can catch them at 152 Balsam Avenue South, Hamilton, ON, L8M 2B6, Canada, email: amprise2@sympatico.ca or [www.dynamite.com/~spudrotten](http://www.dynamite.com/~spudrotten).

RACKULA is a new all-women punk group in Hamilton featuring Esay Turley from PANTYCRIST and Alyssa of BDSM BAKESALE. RACKULA just recorded a live disc recorded at a TEENAGE HEAD show from Hamilton Plaza. Check out [www.my-space.com/rackula](http://www.my-space.com/rackula). Dosewell of PANTYCRIST has started a new group with some gals from the ROLLING LIGHT RIPPERS, called CHOP STICK IDI. They have a four-song demo titled *From Nancy Rock*, & have some of it which you can hear at [www.my-space.com/chopstickidiom](http://www.my-space.com/chopstickidiom).

The ORPHANS has been around since the late '80s and play New Wave/New Wave-style music. They have a MySpace page at [www.myspace.com/themorphansnewyork](http://www.myspace.com/themorphansnewyork).

The RESPONSIBLES is a band that features Jeff from RIOT STAR and some older guys from RAYBURN, MEAN RED SPIDERS and CRAZIBL3. They have two CDs out and to new influences from the Clash, the Sex Pistols and the Specials. They have a website at [www.theresponsibles.ca](http://www.theresponsibles.ca). Another ex-RIOT STAR project is the PUNK ROSES. Brian from RIOT STAR teams up with Cindy of the UCRKIN ANS and the original SPOILED ROTTEN are playing out and doing lots of covers and originals. Their myspace site is [www.myspace.com/thepunkrocksolution](http://www.myspace.com/thepunkrocksolution). POISON E VEROIS has a myspace site at [www.myspace.com/poisonvereois](http://www.myspace.com/poisonvereois). A new

band called DAWN AND THE DIRTHS is worth checking out as well: [www.myspace.com/dawnandtherirths](http://www.myspace.com/dawnandtherirths).

### Class of '77

Over the last few years this awesome band called THE SCREWED formed with the idea of playing music that was just from '77. The band reshaped members from the original scene and is made up of Cleve Anderson from the HATTERED WIVES, Stevie Koch of the DEMICS and VII FORTES, Jon Horner of a NEON ROMP, and Sage Saint from the SINNERS. They self-released a covers CD titled 1977, which has covers of songs that came out in '77. They have been behind a lot of the reunion shows that have happened in the last few years with rights that they would share with guys from the early scene. One such collaboration involves a recording of a session with Eddie Christian from the Dead Boys.

TEENAGE HEAD release a similar session that they recorded with Marky Ramone, and it came out on So So. Unym, Frankie Venou passed away last fall due to complications with throat cancer which was 1990 and suffered a lot of people. There was an awesome tribute on

U.T.I.



## BRUTAL KNIGHTS

Youtube that was ~~initial~~ at the wake. The inc-  
cavorying numbers have teamed up with Tom  
Wilson to form a new band called SONS OF THE  
HAMMER.

SIMPLY SAJ (CR) released a CD last year called *Half Human, Half Love*. Seattle's *Osuna* did this release later, which they dedicated to Catherine North Staples which was a converted church. A prestigious NYC label called *Minidings Recordings* is releasing an official bootleg called *Suburbia: Rare Acoustic Magenta Field Recordings*, which will feature songs from '74-'79 with the exception of *The Story of Simply Saj*, which as from '78, the same label has just released an lost Edgar Breda solo album from '83 called *The Shadow of Edison*, and a documentary film by Greg Denison entitled *Low Profile: The Simply Saj Story* is slated for release this year. You can find a trailer for the film at [www.gregdenison.com/documentary.html](http://www.gregdenison.com/documentary.html).

Greg Dier of the DREAM DATES has been doing a series of interviews with these early-wave legends on one radio show. They have been incredibly informative. Anyway, he was able to assemble the surviving members of the L.A. X.

Afterwards the band was inspired and started working with Greg on vocals and now they have started to play a few shows. Greg tells me that they are learning some material that was unreleased so that is exciting news. And on 10/15/05 website has been updated with all kinds of updates, so check out [www.humanities.com](http://www.humanities.com) and download Greg's new

The VILLETONES  
give the listener back  
several continuities with  
a band called STEVE  
DECATE AND THE  
SOLITIERS, which  
features Gary John  
Broughton on keyboards.  
Contact Decate because

↳ happened by he doing something with some of the guys from the Stooges.

DIODES has a tonne of releases in the works. *4th and Reckless* is being released on CD for the first time. There is another release featuring the *Days of Making Up* (Digital EP) which includes one *77 Temps* and alternative mixes plus some live material from that period. There will be a CD of a live show at the *11 Meilleurs* that will be coming out. These will be coming out on Ralph Alonso's label, which is Bongo Beat Records, 3049 Melrose Avenue, Montreal Quebec, H3A 2H6, Canada. [www.bongobeat.com](http://www.bongobeat.com). The band will be playing some shows on the West Coast of Canada in the summer and another NXNE appearance may

happened, Jim and John of the 1910 JES have formed a new band in between called the EVERLY SISTERS. I think that is a reference to the old drinking song, the "Dew."

EXSISTERS has gathered back together as part of this and recorded eight songs of original EXSISTERS material. A working title for the recording is *Reincarnation*. To find out more about this contact the band directly through Debbie Farrell at [barricadesocialrecords.com](http://www.barricadesocialrecords.com).

One of the REAGONETTES' allies in for the reformed PYRANNA who they got back together in the fall for their record release party. PYRANNA was a counterculture Toronto punk band formed back in 1978. They did a recording twice in the day and the material was re-toasted so they could release some of it. Five of the songs came out as an EP. A local record break were known as Foul City, formerly known as Babel Books, released the EP on a label that they started up called Boppo Bo Boppo. The record is pretty amazing for a really melodic band, and you can write Tim Hamm at 723 O'Connor Avenue, Toronto, Ont. M6J 2Z2. All has got this one. Rate Up Records out of Italy has been in touch with the band about a full length, so hopefully that will come together.

Cynthia from the B-GIRLS has a new band with some guys from New York called NEW YORK HUNK. It is rumored to be Johnny (Thunder-esque) ZROA have reformed with some of the SCREWED (one up and fierce) been playing out as of late. You can check out news about CRASH at [www.myspace.com/crash1](http://www.myspace.com/crash1). (OHNS) AND THE G-RAY'S re-issued their *Every Twin Knows*, which was recorded back in 1980. This was originally produced and mixed by Stacy Heydon, who worked with TELNATH (HEAD, Iggy Pop, and David Bowie). You can get a copy through [tinyurl.com/24941](http://tinyurl.com/24941) for \$15 plus postage. A filmmaker by the name of Randy Marsh is working on bringing to life some black-and-white footage of the band from a gig at the Palms Royale recorded back in 1979.

THE MOLES re-recorded three songs back in April. They did "Hust Down," "New Breed" and "From A Window," and hope to release these plus some old demos (unmixed) and some live eight track recordings from back in '78-'80. There is a video for "Reign of Terror" up on YouTube from their reunion show in 2007, and the band made some shifts for the show that they still may have copies of. They also had some copies of the rare

22. *What's the one you've been most*

The WAYOUTS has also gotten back together and played a few shows in support of a VON DRATS record release. There is talk of doing a live taping for a webcast. You can contact Mike about those details at [walksaway@compuserve.com](mailto:walksaway@compuserve.com). There is a WAYOUTS site at [www.thatgeco.com](http://www.thatgeco.com). Click on Prince's link to get there. Also, Johnny Bubblegum let me know that the band has a couple of copies of their original 1974 recording way back in '78. Contact him at [will@thebubblegum.com](mailto:will@thebubblegum.com). His current line up of the WAYOUTS may perform in the future as G.M.C. doing some live WAYOUTS material.

The *Latino Page* has just been released as a DVD. The new format has some extras, with Chris Hedges. Colin continues to work on the update, called *The Latino Page Jumpin' Jam*. *The Chie Cha* For one of the best imitations of the first generation of Toronto punk, check out his website at [www.thechiecha.net](http://www.thechiecha.net).

### 1. *Phase*

As for labels... you have been hearing lots about the second edition of the *Toronto City Goddess* comp throughout this report. Self-torpedoed Records is also working on another local comp called *No T.O.*, which is a tribute to the '80s T.O. comp train-back in the day. It will be a show only release and features covers by (U)GODINHIC, CAREER-SUITCASE and some others. It's going to be a one-sided 12" (in clear vinyl) like the original. Craig is also working on a series of odd local reissues which include **SONS OF ISHMAEL**, *Hayseed Heaven*, the **WILLIE UNION** 7" demos as a 12", and the **MICRO EDGE** demo as an LP. There is the **PHILIPS BREAKAWAY** 7" SHANK split which is limited to 300 copies, a **DISCO ASSAULT** *Karate Night Bleeder* EP, a **DEATHFACE** EP, and a **BROKEN NEEDLE** EP all in the works. For details, write Craig Craig, 17 West 4th Street, Hamilton, ON, L8R 3M2, Canada. [www.sethsrecords.com](mailto:www.sethsrecords.com).

Fans of Big Productions has relocated to Toronto, the label's birthplace, after 17 years, and is working on an Ontario-area compilation, to be entitled *More Summer Squash*, to be released in 2010 (when OHB turns 20). Bands/unrepresented artists contributing should send an unlicensed copy for consideration to: 297 Westmoreland Avenue, Toronto, ON, M6J 3A4, Canada. As a way to fund the new release, OHB is offering six titles for \$20.00. The

ones available are VELVET CLAWS *Quasimodo*,  
7" PRENTIS NAKEDOM PLAZA split 7",  
GO TROY DRUNK split LP and the comp.  
*The Street Drives the House* 10", 600 2LP and  
*Velvet Revolver* 10" LP.

Chris Colston of CURSED has started a label called HIGH ANXITY. Today the label has put out EPs by LIVING DARKNESS, CHAP, TRAGEDYUS and EATING GLASS. The next projects he has coming include the two side-project bands BURNING LOVE and NATURE SITUATIONS, as well as the CURSED record label at the BBC. You can write him at: [crossfire@vax.vsnl.com](mailto:crossfire@vax.vsnl.com)

The drummer from CAREER SUICIDE, Dave Brown does the label called Severside and has just released a new 7" on the label by 10 SPLIT ANGRY from In-Space Team, Nova Scotia. Dave also did a little side-project band with lead-singer called DEAF MUTATIONS. They released a 3 Song 7"in July, which you can order through Dave at 1092 Queen Street West, Toronto, ON M6J 1J6.

Mark James Smith the Honky moved to Terrell to be with his girlfriend and joined the SE COOD. He ran this awesome garage-rock label called Smithie Books.

Villanova Records is also putting out a **PI-ACK-SHIPS** 7" titled *Open*. The address is above under **OUR PATHER**.

Black Pin Records also released a couple of releases by the CREELS from Ottawa. You can write for *Lakota's Lament* or the new 7", titled *Three Wiffs*. The address is up in the section about HOSTAGE 100.

Nerve Hold Records is also putting out a **HARD CHARGER** LP titled, *Bombs Will Reign*. Nerve Hold's contact information is in the section above about **HAZARDOUS WASTE** and they have a website at [nerveholdbluesrock.com](http://nerveholdbluesrock.com).

Along with the URBAN HEIGHT (2), Slasher Records is rumored to be working on a THOMIE EP.

### “*Wetness*”

There are three groups of people doing the lion's share of show promotion in the city right now. Mark Pesci puts together Rock 104 - bar and 141.3 alt/edges rock and hardcore shows. You can contact him at [markpesci@juno.com](mailto:markpesci@juno.com). Greg Benedetto and his crew in The 104.7 rock concert are dedicated to finding the best up-and-coming bands in the area.

## TYRANNA



## TO THE LIONS



they are similarly diverse, their focus seems to be on the mostly-90s side of hardcore. You can check out their blog to get a sense of what they're doing, or contact Greg at: [gregbenedetto@gmail.com](mailto:gregbenedetto@gmail.com). Matt from High Art for the Lowdown has started up a blog called *Amnesi*. On Queen West, he is helping out with the bookkeeping. They are an open-format punk bar and have hosted a lot of crust, grind, and metal-core shows, as well as the occasional acoustic night. Contact them at: [amnesiquest.com](http://amnesiquest.com) or [www.shameisunquestionable.com](http://www.shameisunquestionable.com).

Adult Skate Shop has been a regular fixture of the low-down punk scene for the past five years. They recently moved locations from Kensington Market to a new store at 116 Spadina Avenue. There was a photo show of both skateboarding and concert photography that commemorated the old Adult location. Lindsey and the Adult team scoured an unused warehouse that they call the Adult Clubhouse. Marks and SITC have been using the space for some of the most amazing shows the city has seen in a long time. Highlights include a 2001 NO AGE show, ROTTIN SUPREME / TRAPPED UNDER IT!, and an intense CAREER SUICIDE show with about 400 people in attendance despite sub-30° temperatures. The lease at the Clubhouse is up in April and they are looking for a new space. In the meantime you can visit [www.adultskateshop.com](http://www.adultskateshop.com).

An artist live-work loft space in the city's east end has also become a hub of activity. The building is called Nesto. Noteworthy and it was home to the High Art for the Low Down space, now being run out of Amnesi's on Queen - and Small's BLR, which is where a lot of the smaller SITC shows find their home. A new space in the market has opened up called Rear View Mirror. It used to be a space that housed Bread and Cheese. That's good to see another venue in the market now that Planet Kensington is closed. Grind's also does the odd in-store show. LOBP's Dec. 19 "Ye Ma Bazz" split punk vinyl at Mirz's Supermalls (dabbling in bombing bands too, if you're curious) is the email toy band that won a gig at Toronto's Metal Sister at 1551 Queen Street West. As Predictable goes, the older scene has some shows at the Cathouse, Purple, and Dakota's.

In terms of 90s-punk shows, Sneaky Dee's and Rancho Relic's continue to regularly host punk and hardcore bands. Occasionally, the Kathedral will have worthwhile shows. And a new disco bar in Parkdale, called Wrongside, promised to start having regular punk shows, but outside of a HARD SKIN

4 UC&D 10P show, the space has not lived up to its potential. Also heard that Joe Maldonato is opening up a nightclub in Hamilton.

#### Stores:

Essex Books is a great new store down the street, just south of Dundas on Ossington. My brother's friend Tim Hannah runs the store. The store has recently changed their name to Trunk City, and they are located at 423 Ossington Avenue. Rotate Tires has moved a little further west to 801 Queen Street West. They are one of the best places to get concert tickets and vinyl. They have a website at [www.rotate.com](http://www.rotate.com). Daniel Hammill of TERMINAL RAGE has started up a video store called Eye-Sore Cinema, which is above the new Rotate Tie location. Daniel does an excellent job of capturing underground culture on the blog [eyesoarcinema.blogspot.com](http://eyesoarcinema.blogspot.com).

Spiderman Al has started up a vegetarian diner called Sadie's Diner, which is at 501 Adelaide Street West, and you can check out their menu at [www.myplacecafeanddiner.com](http://www.myplacecafeanddiner.com).

#### Print Matter:

Liz Wyeth is finishing her book on Southern Ontario punk rock, titled *This Is Me: The Birth and History of Punk in Toronto and Beyond*. Benji Bear is working on publishing the book and there is a lot of anticipation about its release. Check [www.benjibear.com](http://www.benjibear.com) for details. Liz has a zinebook that has just come out called *Eleven Hours*, which she describes as being about bad trips, occult obsessions, and surreal punk fiction about death and decay. You can order the zinebook for \$5.00 through her site at [www.lizwyeth.com](http://www.lizwyeth.com).

#### Radio:

Aggressive Rock is a metal and extreme metal show on CKLN. It is the longest standing show of its kind in the city and an veteran management team tried to kick them off the air. There was a temporary stay of execution but they are not out of the woods yet. It would be a tragedy if the city lost this show. For updates contact Paul Johnson at [paulj@metroweb.org](mailto:paulj@metroweb.org).

"Equalizing Distortion" on CKU 103.5FM plays punk and hardcore. Every week we play a demo on our show so if you are in a band with a recording studio in your way. My address is: 21 Boundary Avenue, Unit 5, Toronto, ON, M6J 4K7. If you have any questions, email me at: [equalizingalliance@rogers.com](mailto:equalizingalliance@rogers.com).